

# TRON THEATRE ONLINE



# high man pen meander

Devised & directed by Andy Arnold  
8th – 13th December 2020

## Director's Note

**'The theatre's empty. What? Have you gone home?'**

In May 1991 I opened The Arches as a theatre space. Our very first production was *Noise and Smoky Breath* - featuring Glasgow poems and songs by Edwin Morgan from the book of the same name. I got in touch with Edwin to ask permission to stage some of his poems and he was happy to oblige. He visited The Arches a few times while I was there, and he always greeted me with that incredibly warm smile of his. Now, almost thirty years on, we present *high man pen meander*. The title of this work is a line from Edwin's poem *Pomander* which feels apt - this is a promenade show in which the audience will meander around our empty building.

We put a call out to artists to submit ideas for poems of their choosing. The universal appeal of Edwin's work is reflected by the range of artists who came forward with ideas - film makers, installation artists, drag artists, performance poets, street performers and actors. With no public allowed into our building, the camera becomes the audience being drawn along by an old Maître D' - down dark corridors to discover performers in waiting. Most of the pieces were devised by the artists themselves and our team have worked to create the feeling of a locked-up and blacked-out theatre building where we come across artists occupying spaces. Practising their crafts and constantly waiting and waiting for the lights to come back on...

**Andy Arnold**  
Director

## The Company

**Gerry Mulgrew**  
Ragueneau, the baker from  
Edwin Morgan's adaptation  
of *Cyrano de Bergerac*

**Jess Haygarth & Imogen Smith**  
The Loch Ness Monster's Song

**Jocelyn Losole**  
The Death of Marilyn Monroe

**Joe Proctor**  
Stobhill - The Porter

**Leonor Estrada Francke**  
Space Poem 3

**Oskar Kirk Hansen**  
One Cigarette

**Rebecca Robin**  
Archives (and other selection(s))

**Renee Williams**  
Glasgow Sonnets: 1

**Andy Arnold**  
Tour guide

**Sound Supervisor**  
Andy Stuart

**Lighting Designer**  
Dave Shea

**Filmmaker**  
Daryl Cockburn

**Additional Footage**  
Sam Firth

**Stage Manager**  
Laura Walshe

**Costume Supervisor**  
Vicki Brown

**For The Loch Ness Monster Song:**

**Musician**  
Flora Farquharson

**Videographer**  
Phoebe Lula

**For Archives:**

**Director**  
Shilpa T-Hyland

## The Creative Team

**All poems written by**  
Edwin Morgan

**Devised and directed by**  
Andy Arnold

**Assistant Director**  
Georgia Nelson

**Designer**  
Ruth Darling

**With thanks to**

*If Only We Had The Space* courtesy  
of Scotland's Moving Image Archive

This production of *high man pen meander* was staged and filmed in strict adherence with the Scottish Government's Covid-19 guidelines for rehearsing and presenting theatre for digital consumption.

Supported by the Edwin Morgan Trust as part of #EdwinMorgan100.

## Support the Tron

As a charitable organisation with a responsibility to our community we are passionate about keeping ticket prices as low as possible. Therefore, we must raise additional funds in order to deliver a varied programme of high quality, thought-provoking work that is affordable and accessible.

Your donations enable us to run an extensive Participation programme for all ages, fund initiatives to support emerging talent, deliver outreach programmes in our local communities and give away hundreds of panto tickets each year. Even the smallest donation will help secure the future of the Tron! Please visit:

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or getting in touch via our social media platforms:

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#HMPM



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